

NEW ADDRESS: Rt. 7, Frederick, Md. 21701: 4101/493-4125

12/5/67

Dear Mr. Lerner,

Many thanks for your kind note of November 30 and the enclosed proofs. They were forwarded and reached me today.

In your earlier column, "Dallas Again", you express misgivings about the evidence showing Oswald was not the assassin. I'd like to suggest three things only for your immediate consideration on this:

There is no police transcript of any kind of the interrogations (can you imagine there's be none had he confessed?). The notes written later, as I point out in the first book, WHITEWASH, quote him as describing what he saw Junior Jarnan do on the first floor. Junior Jarnan's testimony confirms what Oswald is said to have seen. I cannot see how Oswald could have been six floors away and have known what went on on the first floor.

In PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES, there are these references to a Mrs. Carolyn Arnold, who, I believe, really told the FBI she saw Oswald on the first floor: 74-6; 210-1. The FBI handling of this is entirely suspect. In this connection, may I also refer you to the inside back cover of WHITEWASH II: THE FBI-SHOCK SERVICE COVERUP, the pictures relating to Lovelady as the man in the doorway, and a number of related places in PHOTOGRAPHIC WHITEWASH. When the book had been printed, save for the index, Mrs. Lovelady phoned me. A note on this is on p. 294. I have seen pictures that unmistakably are of Lovelady, taken that day and suppressed. He is in exactly the shirt his wife described. I believe that cannot be the shirt in the Algonia picture, which clearly had a black or check pattern, as the shirt Oswald was wearing also has not. I have examined that in great care. I can show you the real Lovelady pictures but cannot publish them for they are not my property.

Also in PHOTOGRAPHIC WHITEWASH, relating the the suppressed pictures taken by Robert Hughes, pp. 57-8, 86, 125-30, 132-3, 278-81, 283. This is one frame of a motion picture that I describe. It was taken by split-seconds before the official version says the first shot was fired. The wall is 18 inches thick. The window was open 17 inches. There was a telescopic sight atop the rifle, making the angle a very critical one. The rifle, if the incredible testimony is believed, had to have projected from that window if ~~one~~ ^{a shot} was fired from it. There is no rifle, no man in a position to fire. The FBI doctoring of this picture is, I think, culpable. No tanktown court sitting on the murder of a skid-row bum ~~who~~ have tolerated such an abuse of evidence. The Commission failed to publish the picture, instead misrepresented ~~that~~ the time it was taken by 10 minutes. I think it constitutes photographic evidence that no shot was fired from that window, by Oswald or anyone else.

If you'd care to carry this further, may I refer you to WHITEWASH, pp. 33-3, 46, 111, 112, and WHITEWASH II, Chapter 5, "Baker's Dozen", pp. ~~40-4~~ 40-4. If you have any printing of WHITEWASH after the first, you will find a picture of the rifle as it was found on page 211. There were no fingerprints on any of the boxes behind which it was located. I am unaware of any evidence that it was actually fired at that time. The government could have developed and used such evidence, if it existed.

If competent lawyers and competent investigators do not produce readily-available evidence, I think there is a presumption that, if it is important evidence, it does not exist. If the time reconstructions prove anything, it is that Oswald could not have been in the sixth-floor window. He could not have been there, which is conjectured, and had the lunch-room encounter with the policeman, which did happen.

Assuming, as I am willing to, that there are two figures that can be made out in the entire Hughes film (my discovery, by the way, as PHOTOGRAPHIC WHITENASH shows). This does not prove that there was a shot from there but rather is consistent with what I report in Part 2 of WHITENASH II. However, if one of those two figures is the assassin, what happens to the Thompson conclusion that there was no conspiracy?

Please excuse the perpetual haste.

I'm going to work in New Orleans for a week beginning Saturday. If there is anything I can do for you, please let me know. I can be reached c/o Jim Garrison, 504/822-2414.

Again, my thanks.

Sincerely,

Harold Weisberg

P.S. If you have a first printing of the first book, I'd like to send you either the sig that was added, including the index, or another copy. If you are missing any, please let me complete your set.